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Lillian Pitt Designs Pin to Commemorate Lewis & Clark Bicentennial in Oregon

November 11, 2004, Portland, Oregon: Internationally-recognized Portland artist, Lillian Pitt, has designed a pin in honor of the bicentennial of Lewis and Clark’s journey through Oregon. Pitt, of the Warm Springs and Yakama Tribes, created the image of the mythical Stick Indian in the center of the oblong pin, surrounded by the words “Lewis & Clark Bicentennial in Oregon” and the years of the expedition.

The Stick Indian, which is depicted with pursed lips, is a Columbia River Plateau tribal tradition called the “Little People” or “Unknown People” in the Ichishkiin language. Traditional stories place Stick Indians in the mountains, where they help lost hunters by whistling to lead them to safety. Always present, the Stick Indians look upon the activities of the tribe, reminding people to honor native traditions and maintain a favorable relationship with nature.

The pins are available to the public for purchase in Portland at the Oregon Historical Society and at Made in Oregon stores, or can be ordered online at www.lewisandclarktrail.com and www.whateverendeavor.com. Other locations to purchase the pin along the Lewis & Clark Historic Trail can be found at www.lcbo.net. The pewter version of the pin is $11.95, and a copper version is $14.95.

Design and production of the pin is sponsored by Tuality Healthcare, a non-profit community hospital serving Washington County. All proceeds from the sale of the pin will benefit the Lewis & Clark Bicentennial in Oregon (LCBO). LCBO is a nonprofit organization dedicated to coordinating Oregon’s commemoration of the Corps of Discovery’s journey through Oregon two hundred years ago.

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